

Alicia Gerrard

Alicia is cast to play YATE in "FOUNDATION" an Apple original drama starring Jared Harris and Lee Pace that's based on Isaac Asimov's science fiction novel trilogy. Filming in Troy studios in Limerick "FOUNDATION" is set to become Ireland's largest-scale production ever. The 10-episode series from David S. Goyer, Josh Friedman and Skydance Television chronicles the epic saga of The Foundation, a band of exiles who discover that the only way to save the Galactic Empire from destruction is to defy it.

Alicia's other screen credits include the role 'Michelle' in Jason Butler's online drama for RTE Storyland "SKIP TO THE END", the part of 'Ailis Collins' in the feature film "CLOSE TO NOTHING AT ALL" written and directed by Lisa-Maria Bröckl, 'Gyda' in the sixth and final season of HISTORY'S VIKINGS, the lead role of 'Ciara' in Zollernalb Entertainment's feature film "HALF BROTHERS", the demonically possessed 'Maebh' in Brian Deane's short film "BLIGHT", the recurring role of 'Charity' in the second and third seasons of the BBC Television drama "RIPPER STREET", 'Sarah Fields' in Ripple World Pictures and Technowolfe Films feature film "HIGHWAY" directed by Brian Deane, and the supporting role of 'Sophie' in Shoreline Entertainment's atmospheric feature film "THE HEXING" directed by Christophe Lenoir.

Theatre wise Alicia toured extensively throughout Connacht and Leinster playing 'Mollser' in Ali White's monologue play "ME, MOLLSER" directed by Sarah Fitzgibbon as part of The Abbey Theatre's Theatre in Education Programme.

Also a talented voice over artiste Alicia voices various characters including 'Lunox' and 'The Sea Queen' for the game Mobile Legends.

Height: 5' 4" (165 cms)

Principal Age Range: 22 - 28

Build: Slim

Hair: Strawberry Blonde

Eyes: Blue



Skills

Accents: Southern Irish*, Northern Irish, Dublin, Cork, English RP, Cockney, Scottish Standard and Regional American, New York, Scandinavian

Performance: Stylised Acting, Restoration Physical Movement, Stage Combat

Music: Singer: Alto - Soloist & Choral. Dance: Contemporary, Jazz, Ballet, Irish Dance, Hip-Hop,

Other Skills: Script-Writing, Zip-Lining, Surfing, Song-Writing, Computer Literate

Qualifications: London Trinity Guildhall Grade 8

Nominations: Best Supporting Actress - Short nominee for her role as 'Maebh' in Brian Deane's short

Awards: Winner of the Best Supporting Actress at The Chelsea Film Festival 2017

Training

Course/Workshop

Graduated with Distinction 2013

Introduction to Meisner

Ballet, Jazz & Modern Dance

Facilitator/Venue

Bull Alley Theatre Training Company

Momentum Acting Studio

Francis Ryan School of Dance

Screen

TV/Film

| TV/Film | Role | Director | Company |
|--------------------------------------|---------------------|----------------------|---|
| Taint (Short Film) | Lana | Alicia Gerrard | Bewateragency productions |
| Close to Nothing At All (Short Film) | Ailis | Lisa-Maria Bröckl | Independent |
| Highway (Feature Film) | Sarah Fields | Alexandra McGuinness | Ripple World Pictures & Technowolfe Films |
| Vikings 6 (Television) | Gyda | Stephen St. Ledger | Octagon / Take 5 Productions |
| Hen (Short Film) | Alicia | Janna Kemperman | Independent |
| The Hexing (Feature Film) | Sophie (Support) | Christophe Lenoir | Dark Window Media |
| Blight (Short Film) | Maebh (Lead) | Brian Deane | TechnoWolf Films |
| Ripper Street (Television) | Charity (Recurring) | Various | Tiger Aspect Productions |
| Half Brothers (Feature Film) | Ciara (Lead) | Christoph Lehmann | Zollernalb Film |

7 Weeks (Short Film)
The Book (Short Film)
Helen (Short Film)

Mary (Lead)
Clare (Lead)
Helen (lead)

Deborah Sheedy
Matt Jones
Rachel Whelan

Ballyfermot
Ballyfermot
DIT Productions

Theatre

Play

Me, Mollser
What Would Ma Say?
The Devils
Henry IV Part 1
Thomas Of Woodstock

Role

Mollser
Breda
Philippe
Mistress Quickly
Sir Henry Green

Director

Sarah Fitzgibbon
Gerard Ronan
Simon Manahan
Alan Kinsella
Niall Jordan

Company

Abbey Theatre
JK Productions
Bull Alley
Bull Alley
Bull Alley