

## Anna Nugent

Screen credits include the role of 'AMY' in "MEITHERHOOD" directed by Maureen O'Connell, 'Florence' in Ian Power's debut short film "THE TATTOO" which is nominated for an IFTA - Short Film Live Action, the lead female role in Justin Davey's short film "THE LONG WET GRASS", a role in TV3's political mini-series "THE BAILOUT" directed by Conall Morrison and John Comiskey, and 'Lucille Wright' in the feature film "WE HAVE ALWAYS LIVED IN THE CASTLE" directed by Stacie Passon, which are both currently in post production.

Other screen credits include 'Emily' in "LAW & ORDER: SVU", Mary Dore's award winning documentary "SHE'S BEAUTIFUL WHEN SHE'S ANGRY", the lead role of 'Penny' in the feature film "CHECKING IN", 'Sarah Palmerston' in Andrew Legge's short film "THE UNUSUAL INVENTIONS OF HENRY CAVENDISH", and the lead role of 'Penelope' in the web series "30,000 TO ONE".

Watch Anna's Show Reel here  
<http://vimeo.com/207711131>

A talented voice artiste Anna voices characters in Gingerbread Productions animated series for Disney "SPACE CHICKENS IN SPACE", and also the voice of 'Phyllis' in the Irish animated feature "UGLY DUCKLING & ME".

Theatre credits include "THE MCGOWAN TRILOGY", "ORSON WELLES CHRISTMAS CAROL", "THE LARAMIE PROJECT", "COLLECTED STORIES", "BOY GETS GIRL", "FEATURING LORETTA", "TAPE" and "ALL IN THE TIMING", 'Helen of Troy' in Mike Finn's "SHOCK & AWE", 'Emily Webb' in "OUR TOWN", "BUMBOG AND BEES", and 'Ophelia' in "HAMLET". Her US theatre credits include 'Sister James' in "DOUBT", the US premiere of Irish playwright and screenwriter Derek O'Conner's one-woman show "MISAPPROPRIATED", "CHECKING IN", "SOMETHING TO REMEMBER ME BY" and "TO FOOL THE EYE".

**Height:** 5' 8"

**Principal Age Range:** 34 - 40

**Build:** Slim

**Hair:** Blonde

**Eyes:** Hazel

**Spotlight View Pin:** <https://www.spotlight.com/interactive/cv/1/F213976.html>



### Accents & Skills

**Accents:** Mid West US (Native), Irish, RP, Cockney, New York, Southern States

**Skills:** Drama Facilitation, Stage Combat, Pistol (Level 1), Voice-over (Animation & Commercial), Mime, Teleprompter, Improvisation

**Interests:** Fitness & Yoga

**Music:** Ballroom Dancer & Instructor, Voice (Mezzo Soprano)

**Awards:** Best Actress Award 2014 1st Irish Theatre Festival in New York for Seamus Scanlon's THE MCGOWAN TRILOGY

### Training

#### Course/Workshop

Drama Facilitation / ArtsTrain

2 year Conservatory

BA in Theatre and Criminal Justice

#### Acting for Camera

#### Shakespeare

#### Scene Study

#### Improv

#### Stage Combat

#### Singing

### Screen Experience

#### TV/Film

Meitherhood (Short)

The Monterey Express (Short)

#### Role

Amy

Miss Purviance

#### Facilitator/Venue

Youth Theatre Ireland / The Lab

Gaiety School of Acting

Calvin College (Grand Rapids, MI)

Bob Krakower, Marci Phillips, Steven Williford, Casey Childs, the Laundras, Michael Laibson

Patsy Rodenburg, Mortiz von Stuelpnagel, Andy Goldberg, Andrew Wade, Jonathan Epstein

Mark Blum, Blake Lawrence, Harry O'Reilly, Duncan Stewart, Primary Stages ESPA

Keith Johnstone

B. H. Barry

Alex Brumel, Dan Thaler

#### Director

Maureen O'Connell

Anthony Breatnach

#### Company

Christiane O Mahony

Black Stream Films

<b>The Tattoo (IFB Short)</b>	Florence	Ian Power	Rocket Science Productions
<b>The Long Wet Grass (Short)</b>	Woman (Lead)	Justin Davey	Nancy Manocherian's The Cell
<b>The Bailout</b>	Fed Official 1	Conal Morrison	White Friar Film Productions
<b>We Have Always Lived in a Castle (Feature)</b>	Lucille Wright	Stacie Passon	Further Films
<b>Law &amp; Order: SVU (Season 17, Episode 18)</b>	Emily	Jean de Segonzac	Universal Television
<b>She's Beautiful When She's Angry (Documentary)</b>	Roxanne Dunbar-Ortiz / Manifesto Reader	Mary Dore	
<b>30,000 to ONE (Web Series)</b>	Penelope (Lead)	Various	Cahill Bros
<b>Checking In (Feature)</b>	Penny (Lead)	Richard St. Peter	Small Town Dangerous Productions
<b>Northern Blue (Web Series)</b>	Det. Christina Starr (Lead)	Anna Nugent	Self produced
<b>Ugly Duckling &amp; Me (Animated Feature)</b>	Phyllis (Lead)	Michael Hegner	Magma Films
<b>On the Prowl (Web)</b>	Guest Star	Vaughn Stewart & Troy Curtis	Funny or Die
<b>The Unusual Inventions of Henry Cavendish (Short)</b>	Supporting	Andrew Legge	Restoration Films

## Theatre Experience

Play	Role	Director	Company
<b>The McGowan Trilogy (World Premiere)</b>	Woman	Kira Simring	Kino Theater and the Cell
<b>Checking In</b>	Penny	Brian Hampton / Richard St. Peter	MITF
<b>Misappropriated</b>	One-woman show	Jack Halpin	Fringe NYC / Art House Productions (Jersey City, NJ)
<b>To Fool the Eye</b>	Taxi Driver / Gypsy / Chanteuse	Cailín Heffernan	Boomerang
<b>Something to Remember Me By</b>	Abigail	Jack Halpin	Art House Productions (Jersey City, NJ)
<b>The Seagull (Reading)</b>	Cook / Stage Directions	Max Stafford-Clark	Culture Project
<b>The Yeats Project (Concert Reading)</b>	Nona / Ismene	George G. Heslin	Irish Repertory Theatre
<b>Doubt, A Parable</b>	Sister James	Keith Teller	Tangent Arts (Tivoli, NY)
<b>Orson Welles' Christmas Carol</b>	Benny	Paul Meade & Moira Walsh	AboutFace Ireland
<b>Collected Stories</b>	Lisa Morrison	Josh Edelman	Civic Theatre
<b>The Laramie Project</b>	Multiple Roles	Paul Brennan	Helix Theatre & Civic Theatre
<b>Featuring Loretta</b>	Loretta	John Delaney	TheatreSPACE and Civic Theatre
<b>Shock and Awe (World Premiere)</b>	Helen of Troy	Paul Brennan	Island Theatre, Limerick
<b>Boy Gets Girl</b>	Theresa Bedell	John Delaney	Civic Theatre
<b>Tape</b>	Amy Randall	John Delaney	AboutFACE Ireland
<b>Hamlet</b>	Ophelia	Mary Kelly-Borgata	Dublin Castle
<b>Our Town</b>	Emily Webb	Terry Devlin	Island Theatre, Limerick