

Anna Nugent

Screen credits include the role of 'Mars' in the webseries "FOLLYWOOD" directed by John Gleeson, 'AMY' in "MEITHERHOOD" directed by Maureen O'Connell, 'Florence' in Ian Power's "THE TATTOO" an IFTA nominee and winner of Best Irish Short at this year's Fastnet Film Festival, the lead female role in Justin Davey's short film "THE LONG WET GRASS", a role in TV3's political mini-series "THE BAILOUT" directed by Conall Morrison and John Comiskey, and 'Lucille Wright' in the feature film "WE HAVE ALWAYS LIVED IN THE CASTLE" directed by Stacie Passon, which are both currently in post production.

Other screen credits include 'Emily' in "LAW & ORDER: SVU", Mary Dore's award winning documentary "SHE'S BEAUTIFUL WHEN SHE'S ANGRY", the lead role of 'Penny' in the feature film "CHECKING IN", 'Sarah Palmerston' in Andrew Legge's short film "THE UNUSUAL INVENTIONS OF HENRY CAVENDISH", and the lead role of 'Penelope' in the web series "30,000 TO ONE".

Watch Anna's Show Reel here
<http://vimeo.com/207711131>

A talented voice artiste Anna voices characters in Gingerbread Productions animated series for Disney "SPACE CHICKENS IN SPACE", and also the voice of 'Phyllis' in the Irish animated feature "UGLY DUCKLING & ME".

Theatre credits include "THE MCGOWAN TRILOGY", "ORSON WELLES CHRISTMAS CAROL", "THE LARAMIE PROJECT", "COLLECTED STORIES", "BOY GETS GIRL", "FEATURING LORETTA", "TAPE" and "ALL IN THE TIMING", 'Helen of Troy' in Mike Finn's "SHOCK & AWE", 'Emily Webb' in "OUR TOWN", "BUMBOG AND BEES", and 'Ophelia' in "HAMLET". Her US theatre credits include 'Sister James' in "DOUBT", the US premiere of Irish playwright and screenwriter Derek O'Conner's one-woman show "MISAPPROPRIATED", "CHECKING IN", "SOMETHING TO REMEMBER ME BY" and "TO FOOL THE EYE".

Height: 5' 8"

Principal Age Range: 34 - 40

Build: Slim

Hair: Blonde

Eyes: Hazel

Spotlight View Pin: <https://www.spotlight.com/interactive/cv/1/F213976.html>



Accents & Skills

Accents: Mid West US (Native), Irish, RP, Cockney, New York, Southern States

Skills: Drama Facilitation, Stage Combat, Pistol (Level 1), Voice-over (Animation & Commercial), Mime, Teleprompter, Improvisation

Interests: Fitness & Yoga

Music: Ballroom Dancer & Instructor, Voice (Mezzo Soprano)

Awards: Best Actress Award 2014 1st Irish Theatre Festival in New York for Seamus Scanlon's THE MCGOWAN TRILOGY

Training

Course/Workshop

Drama Facilitation / ArtsTrain

2 year Conservatory

BA in Theatre and Criminal Justice

Acting for Camera

Shakespeare

Scene Study

Improv

Stage Combat

Singing

Screen Experience

TV/Film

Follywood (webseries)

Meitherhood (Short)

Role

Mars

Amy

Facilitator/Venue

Youth Theatre Ireland / The Lab

Gaiety School of Acting

Calvin College (Grand Rapids, MI)

Bob Krakower, Marci Phillips, Steven Williford, Casey Childs, the Laundras, Michael Laibson

Patsy Rodenburg, Mortiz von Stuelpnagel, Andy Goldberg, Andrew Wade, Jonathan Epstein

Mark Blum, Blake Lawrence, Harry O'Reilly, Duncan Stewart, Primary Stages ESPA

Keith Johnstone

B. H. Barry

Alex Brumel, Dan Thaler

Director

John Gleeson

Maureen O'Connell

Company

Eleanor Bell

Christiane O Mahony

The Monterey Express (Short)	Miss Purviance	Anthony Breatnach	Black Stream Films
The Tattoo (IFB Short)	Florence	Ian Power	Rocket Science Productions
The Long Wet Grass (Short)	Woman (Lead)	Justin Davey	Nancy Manocherian's The Cell
The Bailout	Fed Official 1	Conal Morrison	White Friar Film Productions
We Have Always Lived in a Castle (Feature)	Lucille Wright	Stacie Passon	Further Films
Law & Order: SVU (Season 17, Episode 18)	Emily	Jean de Segonzac	Universal Television
She's Beautiful When She's Angry (Documentary)	Roxanne Dunbar-Ortiz / Manifesto Reader	Mary Dore	
30,000 to ONE (Web Series)	Penelope (Lead)	Various	Cahill Bros
Checking In (Feature)	Penny (Lead)	Richard St. Peter	Small Town Dangerous Productions
Northern Blue (Web Series)	Det. Christina Starr (Lead)	Anna Nugent	Self produced
Ugly Duckling & Me (Animated Feature)	Phyllis (Lead)	Michael Hegner	Magma Films
On the Prowl (Web)	Guest Star	Vaughn Stewart & Troy Curtis	Funny or Die
The Unusual Inventions of Henry Cavendish (Short)	Supporting	Andrew Legge	Restoration Films

Theatre Experience

Play	Role	Director	Company
The McGowan Trilogy (World Premiere)	Woman	Kira Simring	Kino Theater and the Cell
Checking In	Penny	Brian Hampton / Richard St. Peter	MITF
Misappropriated	One-woman show	Jack Halpin	Fringe NYC / Art House Productions (Jersey City, NJ)
To Fool the Eye	Taxi Driver / Gypsy / Chanteuse	Cailín Heffernan	Boomerang
Something to Remember Me By	Abigail	Jack Halpin	Art House Productions (Jersey City, NJ)
The Seagull (Reading)	Cook / Stage Directions	Max Stafford-Clark	Culture Project
The Yeats Project (Concert Reading)	Nona / Ismene	George G. Heslin	Irish Repertory Theatre
Doubt, A Parable	Sister James	Keith Teller	Tangent Arts (Tivoli, NY)
Orson Welles' Christmas Carol	Benny	Paul Meade & Moira Walsh	AboutFace Ireland
Collected Stories	Lisa Morrison	Josh Edelman	Civic Theatre
The Laramie Project	Multiple Roles	Paul Brennan	Helix Theatre & Civic Theatre
Featuring Loretta	Loretta	John Delaney	TheatreSPACE and Civic Theatre
Shock and Awe (World Premiere)	Helen of Troy	Paul Brennan	Island Theatre, Limerick
Boy Gets Girl	Theresa Bedell	John Delaney	Civic Theatre
Tape	Amy Randall	John Delaney	AboutFACE Ireland
Hamlet	Ophelia	Mary Kelly-Borgata	Dublin Castle
Our Town	Emily Webb	Terry Devlin	Island Theatre, Limerick