

## Anna Nugent

Anna plays 'Florence' in Ian Power's debut short film "THE TATTOO" which premiered at this year's Cork Film Festival. She is also cast in TV3's political mini-series "THE BAILOUT" which is currently in post production. Directed by Conall Morrison and John Comiskey.

A talented voice artiste Anna voices characters in Dublin based Gingerbread Productions animated series for Disney "SPACE CHICKENS IN SPACE".

Other Screen credits include 'Lucille Wright' in the feature film "WE HAVE ALWAYS LIVED IN THE CASTLE", directed by Stacie Passon (in post production), 'Emily' in "LAW & ORDER: SVU", "THE LONG WET GRASS" currently on the festival circuit, Mary Dore's award winning documentary "SHE'S BEAUTIFUL WHEN SHE'S ANGRY", the lead role of 'Penny' in the feature film "CHECKING IN", 'Sarah Palmerston' in Andrew Legge's short film "THE UNUSUAL INVENTIONS OF HENRY CAVENDISH", and the lead role of 'Penelope' in the web series "30,000 TO ONE".

As a talented voice over artiste Anna is the voice of 'Phyllis' in the Irish animated feature "UGLY DUCKLING & ME". And will be featured in the new Disney XD EMEA animated comedy, "SPACE CHICKENS IN SPACE".

Having won the Best Actress Award in New York's first Irish Theatre Festival in 2014 for her portrayal of 'Woman' in "THE MCGOWAN TRILOGY", she also performed in the UK premiere which ran in St. Leonards-on-Sea's Kino Theatre. Her Irish theatre credits include "ORSON WELLES CHRISTMAS CAROL", "THE LARAMIE PROJECT", "COLLECTED STORIES", "BOY GETS GIRL", "FEATURING LORETTA", "TAPE" and "ALL IN THE TIMING", 'Helen of Troy' in Mike Finn's "SHOCK & AWE", 'Emily Webb' in "OUR TOWN", "BUMBOG AND BEES", and 'Ophelia' in "HAMLET". Her US theatre credits include 'Sister James' in "DOUBT", the US premiere of Irish playwright and screenwriter Derek O'Conner's one-woman show "MISAPPROPRIATED", "CHECKING IN", "SOMETHING TO REMEMBER ME BY" and "TO FOOL THE EYE".

Anna co-produces the NEWvember New Plays Festival with AboutFACE Ireland, of which she is a founding member. Over the years Anna has led workshops and taught acting in a variety of settings both here in Ireland and in the US, and created the verbatim play "LIVING GRACE".

Watch Anna's Show Reel here  
<http://vimeo.com/207711131>

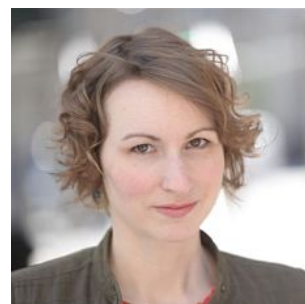
**Height:** 5' 8"

**Principal Age Range:** 30 - 36

**Build:** Slim

**Hair:** Blond

**Eyes:** Hazel



### Accents & Skills

**Accents:** Mid West US (Native), Irish, RP, Cockney, New York, Southern States

**Skills:** Drama Facilitation, Stage Combat, Pistol (Level 1), Voice-over (Animation & Commercial), Mime, Teleprompter, Improvisation

**Interests:** Fitness & Yoga

**Music:** Ballroom Dancer & Instructor, Voice (Mezzo Soprano)

**Awards:** Best Actress Award 2014 1st Irish Theatre Festival in New York for Seamus Scanlon's THE MCGOWAN TRILOGY

### Training

#### Course/Workshop

**Drama Facilitation / ArtsTrain**

**2 year Conservatory**

**BA in Theatre and Criminal Justice**

#### Acting for Camera

#### Shakespeare

#### Scene Study

#### Improv

#### Stage Combat

#### Facilitator/Venue

Youth Theatre Ireland / The Lab

Gaiety School of Acting

Calvin College (Grand Rapids, MI)

Bob Krakower, Marci Phillips, Steven Williford, Casey Childs, the Laundras, Michael Laibson

Patsy Rodenburg, Mortiz von Stuelpnagel, Andy Goldberg, Andrew Wade, Jonathan Epstein

Mark Blum, Blake Lawrence, Harry O'Reilly, Duncan Stewart, Primary Stages ESPA

Keith Johnstone

B. H. Barry

Singing Alex Brumel, Dan Thaler

## Screen Experience

### TV/Film

	Role	Director	Company
<b>The Monterey Express (Short)</b>	Miss Purviance	Anthony Breatnach	Black Stream Films
<b>The Tattoo (IFB Short)</b>	Florence	Ian Power	Rocket Science Productions
<b>The Long Wet Grass (Short)</b>	Woman (Lead)	Justin Davey	Nancy Manocherian's The Cell
<b>The Bailout</b>	Fed Official 1	Conal Morrison	White Friar Film Productions
<b>We Have Always Lived in a Castle (Feature)</b>	Lucille Wright	Stacie Passon	Further Films
<b>Law &amp; Order: SVU (Season 17, Episode 18)</b>	Emily	Jean de Segonzac	Universal Television
<b>She's Beautiful When She's Angry (Documentary)</b>	Roxanne Dunbar-Ortiz / Manifesto Reader	Mary Dore	
<b>30,000 to ONE (Web Series)</b>	Penelope (Lead)	Various	Cahill Bros
<b>Checking In (Feature)</b>	Penny (Lead)	Richard St. Peter	Small Town Dangerous Productions
<b>Northern Blue (Web Series)</b>	Det. Christina Starr (Lead)	Anna Nugent	Self produced
<b>Ugly Duckling &amp; Me (Animated Feature)</b>	Phyllis (Lead)	Michael Hegner	Magma Films
<b>On the Prowl (Web)</b>	Guest Star	Vaughn Stewart & Troy Curtis	Funny or Die
<b>The Unusual Inventions of Henry Cavendish (Short)</b>	Supporting	Andrew Legge	Restoration Films

## Theatre Experience

Play	Role	Director	Company
<b>The McGowan Trilogy (World Premiere)</b>	Woman	Kira Simring	Kino Theater and the Cell
<b>Checking In</b>	Penny	Brian Hampton / Richard St. Peter	MITF
<b>Misappropriated</b>	One-woman show	Jack Halpin	Fringe NYC / Art House Productions (Jersey City, NJ)
<b>To Fool the Eye</b>	Taxi Driver / Gypsy / Chanteuse	Cailín Heffernan	Boomerang
<b>Something to Remember Me By</b>	Abigail	Jack Halpin	Art House Productions (Jersey City, NJ)
<b>The Seagull (Reading)</b>	Cook / Stage Directions	Max Stafford-Clark	Culture Project
<b>The Yeats Project (Concert Reading)</b>	Nona / Ismene	George G. Heslin	Irish Repertory Theatre
<b>Doubt, A Parable</b>	Sister James	Keith Teller	Tangent Arts (Tivoli, NY)
<b>Orson Welles' Christmas Carol</b>	Benny	Paul Meade & Moira Walsh	AboutFace Ireland
<b>Collected Stories</b>	Lisa Morrison	Josh Edelman	Civic Theatre
<b>The Laramie Project</b>	Multiple Roles	Paul Brennan	Helix Theatre & Civic Theatre
<b>Featuring Loretta</b>	Loretta	John Delaney	TheatreSPACE and Civic Theatre
<b>Shock and Awe (World Premiere)</b>	Helen of Troy	Paul Brennan	Island Theatre, Limerick
<b>Boy Gets Girl</b>	Theresa Bedell	John Delaney	Civic Theatre
<b>Tape</b>	Amy Randall	John Delaney	AboutFACE Ireland
<b>Hamlet</b>	Ophelia	Mary Kelly-Borgata	Dublin Castle
<b>Our Town</b>	Emily Webb	Terry Devlin	Island Theatre, Limerick