

Anna Nugent

Screen credits include the role of 'AMY' in "MEITHERHOOD" directed by Maureen O'Connell, 'Florence' in Ian Power's debut short film "THE TATTOO" which is nominated for an IFTA - Short Film Live Action, the lead female role in Justin Davey's short film "THE LONG WET GRASS", a role in TV3's political mini-series "THE BAILOUT" directed by Conall Morrison and John Comiskey, and 'Lucille Wright' in the feature film "WE HAVE ALWAYS LIVED IN THE CASTLE" directed by Stacie Passon, which are both currently in post production.

Other screen credits include 'Emily' in "LAW & ORDER: SVU", Mary Dore's award winning documentary "SHE'S BEAUTIFUL WHEN SHE'S ANGRY", the lead role of 'Penny' in the feature film "CHECKING IN", 'Sarah Palmerston' in Andrew Legge's short film "THE UNUSUAL INVENTIONS OF HENRY CAVENDISH", and the lead role of 'Penelope' in the web series "30,000 TO ONE".

Watch Anna's Show Reel here
<http://vimeo.com/207711131>

A talented voice artiste Anna voices characters in Gingerbread Productions animated series for Disney "SPACE CHICKENS IN SPACE", and also the voice of 'Phyllis' in the Irish animated feature "UGLY DUCKLING & ME".

Theatre credits include "THE MCGOWAN TRILOGY", "ORSON WELLES CHRISTMAS CAROL", "THE LARAMIE PROJECT", "COLLECTED STORIES", "BOY GETS GIRL", "FEATURING LORETTA", "TAPE" and "ALL IN THE TIMING", 'Helen of Troy' in Mike Finn's "SHOCK & AWE", 'Emily Webb' in "OUR TOWN", "BUMBOG AND BEES", and 'Ophelia' in "HAMLET". Her US theatre credits include 'Sister James' in "DOUBT", the US premiere of Irish playwright and screenwriter Derek O'Conner's one-woman show "MISAPPROPRIATED", "CHECKING IN", "SOMETHING TO REMEMBER ME BY" and "TO FOOL THE EYE".

Height: 5' 8"

Principal Age Range: 34 - 40

Build: Slim

Hair: Blonde

Eyes: Hazel

Spotlight View Pin: <https://www.spotlight.com/interactive/cv/1/F213976.html>



Accents & Skills

Accents: Mid West US (Native), Irish, RP, Cockney, New York, Southern States

Skills: Drama Facilitation, Stage Combat, Pistol (Level 1), Voice-over (Animation & Commercial), Mime, Teleprompter, Improvisation

Interests: Fitness & Yoga

Music: Ballroom Dancer & Instructor, Voice (Mezzo Soprano)

Awards: Best Actress Award 2014 1st Irish Theatre Festival in New York for Seamus Scanlon's THE MCGOWAN TRILOGY

Training

Course/Workshop

Drama Facilitation / ArtsTrain

2 year Conservatory

BA in Theatre and Criminal Justice

Acting for Camera

Shakespeare

Scene Study

Improv

Stage Combat

Singing

Screen Experience

TV/Film

Meitherhood (Short)

The Monterey Express (Short)

Role

Amy

Miss Purviance

Facilitator/Venue

Youth Theatre Ireland / The Lab

Gaiety School of Acting

Calvin College (Grand Rapids, MI)

Bob Krakower, Marci Phillips, Steven Williford, Casey Childs, the Laundras, Michael Laibson

Patsy Rodenburg, Mortiz von Stuelpnagel, Andy Goldberg, Andrew Wade, Jonathan Epstein

Mark Blum, Blake Lawrence, Harry O'Reilly, Duncan Stewart, Primary Stages ESPA

Keith Johnstone

B. H. Barry

Alex Brumel, Dan Thaler

Director

Maureen O'Connell

Anthony Breatnach

Company

Christiane O Mahony

Black Stream Films

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| The Tattoo (IFB Short) | Florence | Ian Power | Rocket Science Productions |
| The Long Wet Grass (Short) | Woman (Lead) | Justin Davey | Nancy Manocherian's The Cell |
| The Bailout | Fed Official 1 | Conal Morrison | White Friar Film Productions |
| We Have Always Lived in a Castle (Feature) | Lucille Wright | Stacie Passon | Further Films |
| Law & Order: SVU (Season 17, Episode 18) | Emily | Jean de Segonzac | Universal Television |
| She's Beautiful When She's Angry (Documentary) | Roxanne Dunbar-Ortiz / Manifesto Reader | Mary Dore | |
| 30,000 to ONE (Web Series) | Penelope (Lead) | Various | Cahill Bros |
| Checking In (Feature) | Penny (Lead) | Richard St. Peter | Small Town Dangerous Productions |
| Northern Blue (Web Series) | Det. Christina Starr (Lead) | Anna Nugent | Self produced |
| Ugly Duckling & Me (Animated Feature) | Phyllis (Lead) | Michael Hegner | Magma Films |
| On the Prowl (Web) | Guest Star | Vaughn Stewart & Troy Curtis | Funny or Die |
| The Unusual Inventions of Henry Cavendish (Short) | Supporting | Andrew Legge | Restoration Films |
| Theatre Experience | | | |
| Play | Role | Director | Company |
| The McGowan Trilogy (World Premiere) | Woman | Kira Simring | Kino Theater and the Cell |
| Checking In | Penny | Brian Hampton / Richard St. Peter | MITF |
| Misappropriated | One-woman show | Jack Halpin | Fringe NYC / Art House Productions (Jersey City, NJ) |
| To Fool the Eye | Taxi Driver / Gypsy / Chanteuse | Cailín Heffernan | Boomerang |
| Something to Remember Me By | Abigail | Jack Halpin | Art House Productions (Jersey City, NJ) |
| The Seagull (Reading) | Cook / Stage Directions | Max Stafford-Clark | Culture Project |
| The Yeats Project (Concert Reading) | Nona / Ismene | George G. Heslin | Irish Repertory Theatre |
| Doubt, A Parable | Sister James | Keith Teller | Tangent Arts (Tivoli, NY) |
| Orson Welles' Christmas Carol | Benny | Paul Meade & Moira Walsh | AboutFace Ireland |
| Collected Stories | Lisa Morrison | Josh Edelman | Civic Theatre |
| The Laramie Project | Multiple Roles | Paul Brennan | Helix Theatre & Civic Theatre |
| Featuring Loretta | Loretta | John Delaney | TheatreSPACE and Civic Theatre |
| Shock and Awe (World Premiere) | Helen of Troy | Paul Brennan | Island Theatre, Limerick |
| Boy Gets Girl | Theresa Bedell | John Delaney | Civic Theatre |
| Tape | Amy Randall | John Delaney | AboutFACE Ireland |
| Hamlet | Ophelia | Mary Kelly-Borgata | Dublin Castle |
| Our Town | Emily Webb | Terry Devlin | Island Theatre, Limerick |