

Anna Nugent

Screen credits include the role of 'Mars' in the webseries "FOLLYWOOD" directed by John Gleeson, 'AMY' in "MEITHERHOOD" directed by Maureen O'Connell, 'Florence' in Ian Power's "THE TATTOO" an IFTA nominee and winner of Best Irish Short at this year's Fastnet Film Festival, the lead female role in Justin Davey's short film "THE LONG WET GRASS", a role in TV3's political mini-series "THE BAILOUT" directed by Conall Morrison and John Comiskey, and 'Lucille Wright' in the feature film "WE HAVE ALWAYS LIVED IN THE CASTLE" directed by Stacie Passon, which are both currently in post production.

Other screen credits include 'Emily' in "LAW & ORDER: SVU", Mary Dore's award winning documentary "SHE'S BEAUTIFUL WHEN SHE'S ANGRY", the lead role of 'Penny' in the feature film "CHECKING IN", 'Sarah Palmerston' in Andrew Legge's short film "THE UNUSUAL INVENTIONS OF HENRY CAVENDISH", and the lead role of 'Penelope' in the web series "30,000 TO ONE".

Watch Anna's Show Reel here http://vimeo.com/207711131

A talented voice artiste Anna voices characters in Gingerbread Productions animated series for Disney "SPACE CHICKENS IN SPACE", and also the voice of 'Phyllis' in the Irish animated feature "UGLY DUCKLING & ME".

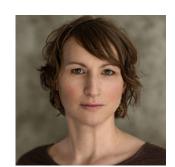
Theatre credits include "THE MCGOWAN TRILOGY", "ORSON WELLES CHRISTMAS CAROL", "THE LARAMIE PROJECT", "COLLECTED STORIES", "BOY GETS GIRL", "FEATURING LORETTA", "TAPE" and "ALL IN THE TIMING", 'Helen of Troy' in Mike Finn's "SHOCK & AWE", 'Emily Webb' in "OUR TOWN", "BUMBOG AND BEES", and 'Ophelia' in "HAMLET". Her US theatre credits include 'Sister James' in "DOUBT", the US premiere of Irish playwright and screenwriter Derek O'Conner's one-woman show "MISAPPROPRIATED", "CHECKING IN", "SOMETHING TO REMEMBER ME BY" and "TO FOOL THE EYE".

Height: 5'8"

Principal Age Range: 34 - 40

Build: Slim
Hair: Blonde
Eyes: Hazel

Spotlight View Pin: https://www.spotlight.com/interactive/cv/1/F213976.html



Accents & Skills

Accents: Mid West US (Native), Irish, RP, Cockney, New York, Southern States

Skills: Drama Facilitation, Stage Combat, Pistol (Level 1), Voice-over (Animation & Commercial), Mime, Teleprompter, Improvisation

Interests: Fitness & Yoga

Music: Ballroom Dancer & Instructor, Voice (Mezzo Soprano)

Awards: Best Actress Award 2014 1st Irish Theatre Festival in New York for Seamus Scanlon's THE MCGOWAN TRILOGY

Training

Course/Workshop

Drama Facilitation / ArtsTrain

2 year Conservatory

BA in Theatre and Criminal Justice

Acting for Camera

Shakespeare

Scene Study

Improv
Stage Combat
Singing

Screen Experience

TV/Film Role
Follywood (webseries) Mars
Meitherhood (Short) Amy

Facilitator/Venue

Youth Theatre Ireland / The Lab

Gaiety School of Acting

Calvin College (Grand Rapids, MI)

Bob Krakower, Marci Phillips, Steven Williford, Casey Childs, the Laundras, Michael Laibson

Patsy Rodenburg, Mortiz von Stuelpnagel, Andy Goldberg, Andrew Wade, Jonathan Epstein

Mark Blum, Blake Lawrence, Harry O'Reilly, Duncan Stewart, Primary Stages ESPA

Keith Johnstone

B. H. Barry

Alex Brumel, Dan Thaler

DirectorCompanyJohn GleesonEleanor BellMaureen O'ConnellChristiane O Mahony

The Monterey Express (Short) Miss Purviance Anthony Breatnach Black Stream Films The Tattoo (IFB Short) Florence Ian Power **Rocket Science Productions** The Long Wet Grass (Short) Woman (Lead) Nancy Manocherian's The Cell Justin Davey The Bailout Fed Official 1 Conal Morrison White Friar Film Productions We Have Always Lived in a Castle Further Films Lucille Wright Stacie Passon (Feature) Law & Order: SVU (Season 17, Emily Jean de Segonzac Universal Television Episode 18) She's Beautiful When She's Angry Roxanne Dunbar-Ortiz / Mary Dore Manifesto Reader (Documentary) 30,000 to ONE (Web Series) Various Cahill Bros Penelope (Lead) Small Town Dangerous **Checking In (Feature)** Penny (Lead) Richard St. Peter Productions Northern Blue (Web Series) Det. Christina Starr (Lead) Anna Nugent Self produced Ugly Duckling & Me (Animated Phyllis (Lead) Michael Hegner Magma Films Feature) On the Prowl (Web) **Guest Star** Vaughn Stewart & Troy Curtis Funny or Die The Unusual Inventions of Henry Supporting Restoration Films Andrew Legge Cavendish (Short) **Theatre Experience** Role Director Play **Company** The McGowan Trilogy (World Woman Kira Simring Kino Theater and the Cell Premiere) **Checking In** Penny Brian Hampton / Richard St. Peter MITF Fringe NYC / Art House Productions Misappropriated One-woman show Jack Halpin (Jersey City, NJ) Taxi Driver / Gypsy / To Fool the Eye Cailín Heffernan Boomerang Chanteuse Art House Productions (Jersey City, Something to Remember Me By Abigail Jack Halpin NJ) The Seagull (Reading) Max Stafford-Clark Cook / Stage Directions Culture Project The Yeats Project (Concert Reading) Nona / Ismene George G. Heslin Irish Repertory Theatre

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Josh Edelman

Paul Brennan

Civic Theatre

Helix Theatre & Civic Theatre

Collected Stories

The Laramie Project

Featuring Loretta Loretta John Delaney TheatreSPACE and Civic Theatre **Shock and Awe (World Premiere)** Island Theatre, Limerick Helen of Troy Paul Brennan **Boy Gets Girl** Theresa Bedell John Delaney Civic Theatre Tape Amy Randall John Delaney AboutFACE Ireland Hamlet Ophelia Mary Kelly-Borgata **Dublin Castle**

Lisa Morrison

Multiple Roles

 Our Town
 Emily Webb
 Terry Devlin
 Island Theatre, Limerick