

Siobhán Callaghan

A recent graduate of The Lir Academy Siobhán is currently in rehearsals to play 'Rebecca Kerr' in "THE VALLEY OF THE SQUINTING WINDOWS" directed by Michael Scott which will run nightly for a week in Mullingar Arts Centre from Monday, November 18th.

She most recently played multiple roles in "KISSING THE WITCH" which is ran nightly in the new Bohemian Theatre in Phibsboro until November 9th. It was directed by Hilary Demiski and Andy Crook.

Her theatre work also includes roles in Game Theory's "MOOP" directed by Cathal Maguire which ran in Smock Alley (DFF), 'BEN' in Corps Ensemble staging of Liam Williams's play "TRAVESTY" which ran in The New Theatre Templebar earlier this summer, 'F' in "Stop/Over" written by Gary Duggan and directed by Nicola Murphy (DFF), multiple roles in "COPPERS UNCOVERED: THE WALK OF SHAME" (National Tour & Edinburgh Fringe Festival) directed by Colin O'Donell and "KEEPING ABREAST" directed by Michael Scott (Edinburgh Fringe Festival), and a role in "A SENSE OF KEANE PULLING" also directed by Michael (The Civic Theatre).

Height: 5' 8" (172 cm)

Principal Age Range: 20 - 25

Build: Slim

Hair: Brown

Eyes: Blue-Green

Spotlight View Pin: <https://www.spotlight.com/4537-3425-6458>



Accents & Skills

Accents: Neutral Irish*, Dublin, Northern Irish, Regional Irish, English, London, English RP, Standard American, Regional American, German, French, New Zealand

Languages: English*, Irish*, German*

Skills: Actor-Singer, Clown, Comedy, IDCA - Rapier & Dagger (distinction), IDCA - Unarmed (distinction), Laban Training, Meisner Technique, Musical Theatre, Physical Theatre, Poetry Reading, Public Speaking, Story Telling, Street Theatre, Voice Acting

Music: Alto, Ceilidh Dancing, Choral Singing, Contact Improvisation, Dance (general), Foxtrot, Laban, Mezzo-Soprano, Period Dancing, Tango, Waltz

Sports: Gaelic Football, Horse-jumping, Horse-riding*, Horse-riding (Western Style)*, Rollerblading, Sailing, Stage Combat, Surfing, Swimming

Training

Course/Workshop

Bull Alley Theatre Training Company, 2 years, 2012-2014

The Lir, Acting, 3 years, 2015-2018

Facilitator/Venue

Various

Various

Screen

TV/Film

Holiday Home (Short Film)

Role
Sarah

Director

Conor King

Company

Independent

Polaroid (Short Film)

Louise

Richard Harvey

IADT National Film School

Street Car (Short Film)

Mags

The Lir Academy

Laura Way

Theatre

Play

TRAVESTY

Role
Ben

Director

Liam Williams

Company

The New Theatre

MERRILY WE ROLL ALONG (Musical)

Meg

Ronan Phelan

The Lir Academy

A SENSE OF KEANE

Various Roles

Michael Scott

Dublin City Theatre

THE WINTER'S TALE

1st Lady/Dorcas

Nona Sheppard

The Lir Academy

THE PLAYBOY OF THE WESTERN WORLD

The Widow Quinn

Caitriona McLaughlin

The Lir Academy

THE CAUCASIAN CHALK CIRCLE

Multiple

Tom Creed

The Lir Academy

IS THIS IT?

Tess

Veronica Coburn

The Lir Academy

DALLIANCE by Tom Stoppard

Christine

Hilary Wood

The Lir Academy

STOP/OVER

F

Nicola Murphy

On The Quays

COPPERS UNCOVERED

Various Roles

Colin O'Donell

Edinburgh Fringe Festival

LOVE'S LABOUR'S LOST

Moth

Hilary Wood

The Lir Academy

