

Thommas Kane Byrne

Early March will see Thommas head into rehearsals for Tracy Martin's play "DUBLIN WILL SHOW YOU HOW" which will be directed by Vanessa Fielding. It will run for four performances in the Abbey's Peacock Theatre w/b April 1st, and for five performances in The Complex Arts Centre w/b April 8th.

Thommas received five star reviews for his performance in his play "THE FATTEST DANCER AT ST. BERNADETTE'S" at last years Dublin Fringe Festival playing the role of 'Julian La Blanc'.

Thommas most recently performed opposite fellow agency actress Erikca Roe in another of his plays "SAY NOTHIN' TO NO ONE" which ran in The Project Art's Centre. "SAY NOTHIN' TO NO ONE" was awarded the first ever Stewart Parker Development Award back in 2017. Another of Thommmas's play "WELL THAT'S WHAT I HEARD" which he directed premiered to critical acclaim. It is currently in development for the small screen.

His theatre credits as a performer include "Otto" in "SPRING AWAKENING" (Ill Advised Theatre Company), "Oronte" in "THE MISANTHROPE" (Irish Tour), "Leyton" in "MY SECOND SELF" (No Tears Productions), and "Bill" in Lee Coffey's "TRUE PIRATES NEVER DIE".

Thommas is also a trained singer with extensive experience in Musical Theatre and dance, he holds an associate diploma of Guildhall, London (ATCL), and is a very talented voice over artist.

Screen acting wise he made his screen debut in Conor McMahon's cult horror film "STITCHES" starring alongside Ross Noble and Gemma Leah Devereux. Other screen credits include "Kevin" in "THE LETTERS".

Height: 6' 2"

Principal Age Range: 18 - 25

Build: Large

Hair: Brown

Eyes: Blue/Green



Accents & Skills

Accents: Dublin*, Northern Irish, Regional Irish, English RP, Regional English, American, Regional American

Skills: Strong Improvisation, Stage Combat. Armed and Unarmed Combat (BASSC), Play Writing, Voices.

Music: Bari-tenor (can sing comfortably down in bass and has strong, high belt) & Jazz, Contemporary, Commercial. Basic Ballet and Tap

Nominations: 2017 Stewart Parker Award (Say Nothin' to No One), 2018 Outburst Queer Performance Dublin Fringe Fest (Fattest Dancer at St. Bernadette's)

Awards: 2017 Stewart Parker Development Award

Training

Course/Workshop

Full Time Professional Actor Training

Bull Alley Theatre Training Company (2012-2014)

Facilitator/Venue

Gaiety School of Acting (2015-2017)

Graduated with Distinction in 2014

Screen

TV/Film

The Letters (Short Film)

Role

Kevin

Director

Laura Way

Company

Bodecii Films

Stitches (Feature Film)

Bulger

Conor McMahon

Tailored/Fantastic(EUR) Dark Sky Ent/Netflix (USA)

Theatre

Play

Spring Awakening

Role

Otto

Director

James O' Connor

Company

Smock Alley

My Second Self

Leyton

Derek Masterson

Civic

Chicago

Amus Hart

O'Reilly

DMD

Titanic (The Musical)

Various

Neville Style

Civic

The Misanthrope

Oronte/Clitandre

Niall Jordan

National Tour

Romeo & Juliet

Paris

Liam Halligan

Black Box

Noah & the Tower Flower

Noah

Maureen White

Smock Alley

The Shadow of a Gunman

Seamus

Paul Brennan

Black Box

The Fattest Dancer in St. Bernadette's	Julian	Clare Maguire	Dublin Fringe/Breadline Collective
The Haircut (In-development)	Narrator	Wayne Jordan	The Arc
Say Nothin' to No One	Kian	Ami Stewart	T.U./Breadline Collective
True Pirates Never Die	Bill	Aoife Spillane-Hinks	Smock Alley
Say Nothin to No One	Kian	Ami Stewart	Project Arts/Breadline Collective