

Bob Kelly

Bob's play "TINTOWN" in which he is the sole performer will go on national tour in February. Meticulously researched through access to rare internee interviews he wrote it during his Theatre Artist Residency in Sligo's Hawk's Well Theatre.

"TINTOWN" will play the Ballina Arts Centre on Tuesday, February 4th, The Dock in Carrick-on-Shannon on Saturday the 8th, The Everyman Palace Theatre in Cork on Sunday the 9th, the Wexford Opera House on Thursday the 13th, The Riverbank Arts Centre, Newbridge in Co. Kildare on Thursday 20th, The Ramor, Virginia in Co. Cavan on Saturday 22nd, the Town Hall Theatre, Galway on Monday the 24th, and The Factory in Sligo from Wednesday the 26th to Saturday the 29th inc.

One of Bob's current writing projects is "BREAKFAST ON PLUTO" for Landmark Productions which will premiere as part of this year's Galway International Arts Festival.

His screen acting credits include the lead role of "Sean Heuston" in Abu Media's 1916 Rising TV series "SEACHTAIR DEARMADHA" directed by Daithi Keane, the lead role of "Dave" in TW Films short "FOXGLOVE" directed by Brian Deane, the lead role of 'Andy' in El Zorro's short "WITHDRAWAL" directed by Philip Sheerin, the lead role of "Sean" in Technowolf's short "WITHOUT WORDS" directed by Brian Deane, and the lead roles of "Robbie" and "Jason" in the IADT shorts "ESCORT" and "COLD READING".

Bob trained at renowned Lecoq school in Paris. He has performed throughout Ireland and in notable European venues including The Louvre, The Royal Ballet School, Theatre13 Paris and Teatro Massimo in Cagliari. In Paris he received critical acclaim for his work in "L'ECRIVAIN PUBLIC (Plateforme)".

Bob has worked with renowned director John Tiffany ("Harry Potter and The Cursed Child") on "ONCE: THE MUSICAL" and "LET THE RIGHT ONE IN" (The Abbey Theatre). He has played the mythical Irish hero "CUCHULAINN" in Blue Raincoat's "ON BAILE'S STRAND" in Coney Island, New York. Other theatre work includes "THE TRAVELS OF JONATHAN SWIFT" (Blue Raincoat), "NIVELLI'S WAR" (Cahoots, New Victory NY), "THE PICTURE OF DORIAN GRAY" (Abbey Theatre), "THE KING OF THE GREAT CLOCK TOWER" (Royal Ballet School), "FIVE MINUTES LATER" (Sugarglass), "COUNTRY GIRLS" (Red Kettle), "MACBETH" (The Mill), "CABARET EMOTIVO (Teatro Stabile de la Sardegna), and "PINNOCHIO" (Cahoots NI).

With Blue Raincoat Theatre Company he has performed in "AT SWIM TWO BIRDS", "RHINOCEROS", "ON BAILE'S STRAND", "FIRST COSMONAUT", "THE POOR MOUTH", and "PLAYBOY OF THE WESTERN WORLD".

Height: 5' 10" (177cm)

Principal Age Range: 36 - 42

Build: Athletic

Hair: Brown

Eyes: Blue

Spotlight View Pin: <https://www.spotlight.com/interactive/cv/1/M163305>



Skills

Accents: Irish-Southern*, Irish Regional, Northern Irish, Belfast, Cork, Dublin, English RP*, Northern English, Scottish, American - Standard, American-Southern States

Languages: French (Fluent), Italian (Advanced), German & Spanish (Conversational)

Performance: Clown, Movement, Voice, Tragedy, Bouffon, Mask, Stage Combat, Acrobatics

Vehicle Licences: Full Driving Licence

Music: Acoustic Guitar

Other Skills: Comedy Improv, Stilt-walking

Qualifications: Qualified Youth Worker

Nominations: Nominated for Best Supporting Actor, Irish Times Theatre Awards 2012 (for The Poor Mouth)